Skowhegan, Maine
Branding Style Guide

SKOWHEGAN
A PLACE TO WATCH

ARNETTMULDROW
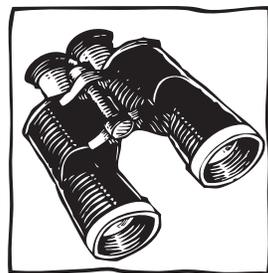& A S S O C I A T E S

Branding Approval

In order to ensure consistent use of the Skowhegan brand, we ask that you submit a sample of each project for approval. Please specify your deadline requirements. We will reply promptly to your request for approval.
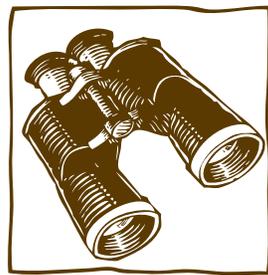
Logo Variations

Below are the logo variations for the Skowhegan brand. They are presented in two color, one color, reversed and Black & white usages. All logos are created in vector art and are infinitely scalable and available for any use. These logos are available on the Skowhegan Logo CD.

Logo Size & Spacing

The size and spacing of the Skowhegan brand is important in ensuring that the logo is displayed is a positive and consistent way and helps to reinforce the brand. The logo should always have enough open space around it to have a clear and clean impact. The S should be used as the measurement guide for this open space.
In order to preserve legibility, maintain a minimum of .5" height.

.5 inch

Incorrect Usage

These are some examples of improper ways of
presenting the Skowhegan brand.

⊘ Change Colors

⊘ Scale Elements

⊘ Outline Elements

⊘ Rotate Elements

⊘ Stretch the Logo

⊘ Move Elements

⊘ Use Photographic Backgrounds

⊘ Use as a Wallpaper

ARNETTMULDROW
& ASSOCIATES

Dealing with Consistent Color using Pantones

The accuracy of color is critical in design. Because what you see on your monitor is never what will appear on a printed sheet, designers need a standardized color key.
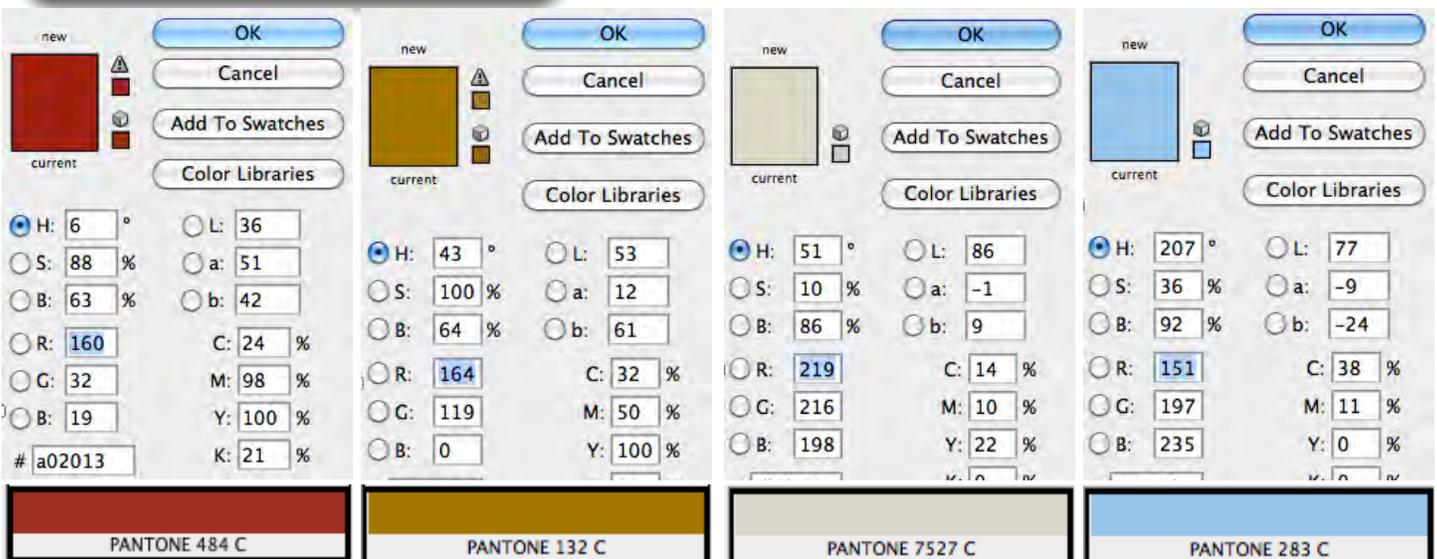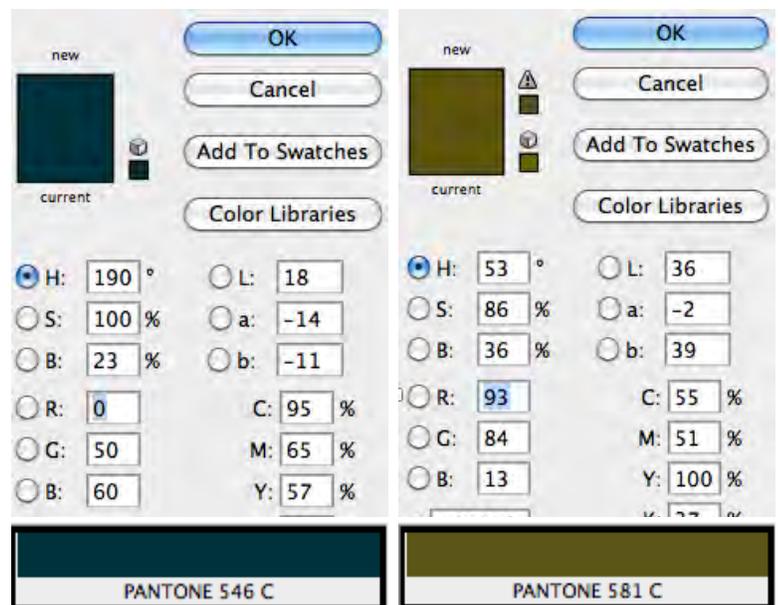
It can be very frustrating to see the logo you worked hard to create look deep blue on the client's letterhead, blue-greenish on his business card, and light blue on his very expensive envelopes.

A way to prevent this is by using a standardized color matching system, such as the PANTONE MATCHING SYSTEM. Though PANTONE is not the only color standardization system, it is the most widely used and the one that most printers understand. Aside from being able to have consistency, PANTONE Colors allow you to use colors that cannot be mixed in CMYK

Color Palette

Use the primary palette on all branded materials such as logos, corporate identity, Web site, advertising, collateral, and imprintables. The colors printed here are NOT guaranteed to be matches. The use of a Pantone Swatch book is the best way to work with your vendors and assure color correctness. Always proof anything before production runs begin to assure that the colors are satisfactory.

PANTONE 546 C
- H: 190 °
- S: 100 %
- B: 23 %
- R: 0
- G: 50
- B: 60
- L: 18
- a: -14
- b: -11
- C: 95 %
- M: 65 %
- Y: 57 %

PANTONE 581 C
- H: 53 °
- S: 86 %
- B: 36 %
- R: 93
- G: 84
- B: 13
- L: 36
- a: -2
- b: 39
- C: 55 %
- M: 51 %
- Y: 100 %

PANTONE 484 C
- H: 6 °
- S: 88 %
- B: 63 %
- R: 160
- G: 32
- B: 19
- # a02013
- L: 36
- a: 51
- b: 42
- C: 24 %
- M: 98 %
- Y: 100 %
- K: 21 %

PANTONE 132 C
- H: 43 °
- S: 100 %
- B: 64 %
- R: 164
- G: 119
- B: 0
- L: 53
- a: 12
- b: 61
- C: 32 %
- M: 50 %
- Y: 100 %

PANTONE 7527 C
- H: 51 °
- S: 10 %
- B: 86 %
- R: 219
- G: 216
- B: 198
- L: 86
- a: -1
- b: 9
- C: 14 %
- M: 10 %
- Y: 22 %

PANTONE 283 C
- H: 207 °
- S: 36 %
- B: 92 %
- R: 151
- G: 197
- B: 235
- L: 77
- a: -9
- b: -24
- C: 38 %
- M: 11 %
- Y: 0 %

Typography

To add consistency to the logo, The following fonts

have been chosen as the approved typefaces.

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
ABCDEFGHIJKLM
NOPQRSTUVWXYZ
1234567890

Horndon

abcdefghijklm
nopqrstuvwxyz
ABCDEFGHIJKLM
NOPQRSTUVWXYZ
1234567890

FuturaBT Extra Black

Installing OpenType or TrueType Fonts in Windows

We recommend installing only one format – OpenType, TrueType, or PostScript – of a font. Installing two or more formats of the same font may cause problems when you try to use, view, or print the font.

Choose Start > Settings > Control Panel
Note: In Windows XP, choose Start > Control Panel
Double-click the Fonts folder.
Choose File > Install New Font.
Locate the fonts you want to install.

In the Drives list, select the drive and the folder containing the fonts you want to install.

In the Folders list, select a folder that contains the fonts you want to install. (Make sure you have unzipped them first.) The fonts in the folder appear under List of Fonts.

Select the fonts to install. To select more than one font, hold down the CTRL key and click each font.

To copy the fonts to the Fonts folder, make sure the Copy fonts to the Fonts folder check box is selected.

Note: If installing fonts from a floppy disk or a CD-ROM, you should make sure this check box is selected. Otherwise, to use the fonts in your applications, you must always keep the disk in the disk drive.

Click OK to install the fonts.

Brand Extension

Brand extension is the process of incorporating the brand into events and activities going on in the community. By adopting the look, feel and tone of the Skowhegan brand, these events begin to be connected in the consumers mind and begin to add strength to the primary brand and vice versa. The general approach of brand extension is to select at least one of the members of the color palette as the primary color of the logo, and expanded the color palette from there. The use of approved fonts also connects the logo to the overall brand.
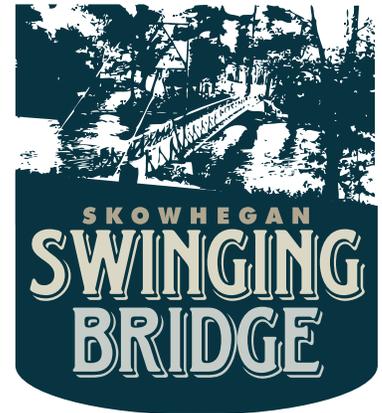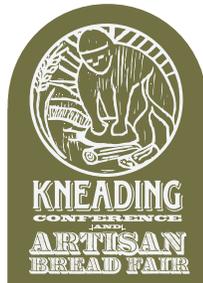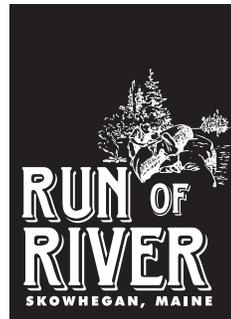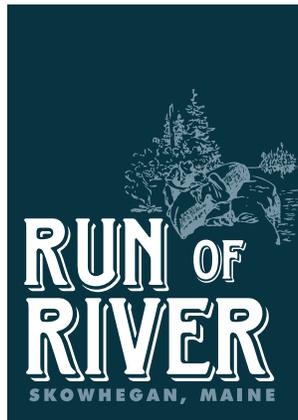
Usage Control

When to use the logo and when not to is often times a judgement call. As the official keeper of the brand, Skowhegan has the final say in the usage of the brand. The brand should be used in signage, advertising, direct mail, event logos, merchandising, etc. Usage of the brand in an individual business or in an application that directly profits an individual business will be reviewed on a case by case basis.
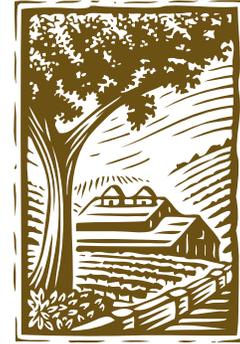
SKOWHEGAN
FARMERS
MARKET

RUN OF RIVER
SKOWHEGAN, MAINE

RUN OF RIVER
SKOWHEGAN, MAINE

HOLIDAY
STROLL
DOWNTOWN

RUN OF RIVER
SKOWHEGAN, MAINE

RUN OF RIVER
SKOWHEGAN, MAINE

HOLIDAY
STROLL
DOWNTOWN

HOLIDAY
STROLL
DOWNTOWN

RIVERFRONT
RENAISSANCE

SKOWHEGAN
ANNUAL
MAPLE
FESTIVAL

SKOWHEGAN
ANNUAL
MAPLE
FESTIVAL

ARNETTMULDROW
& ASSOCIATES

How well do you know your customers?

Advertising

There are several fundamental design strategies that will allow for connections to be made while also allowing your business to reinforce its own identity. The use of clean design, similar color palettes, and a consistent logo element can create an independently managed branding campaign.

The following pages show some of the design fundamentals that will be important to use when creating your ads. Advertising expert David Ogilvy devised an ad layout formula for some of his most successful ads that became known as the Ogilvy. The illustration on this page is the basic design that follows the classic visual, headline, caption, copy, signature format. From this basic ad layout, other variations are derived.

Try changing the margins, fonts, leading, size of the initial cap, size of the visual, and placing the copy in columns to customize the basic format of this ad layout.

Visual at the top of the page. If you are using a photo, bleed it to the edge of the page or ad space for maximum impact.

For photos, place a descriptive caption below.

Put your headline next.

Follow with your main ad copy. Consider a drop cap as a lead-in to help draw the reader into the copy.

Place your contact information (signature) in the lower right corner. That's generally the last place a reader's eye gravitates to when reading an ad.

Ads come in all shapes and sizes but they have a common goal -- to sell a product, a service, a brand. Text, visuals, or a combination of the two are the main elements of any print ad.

Artwork

Photographs, drawings, and graphic embellishments are a key visual element of many types of ads. Some ads may have only a single visual while others might have several pictures. Even text-only ads might have some graphics in the form of decorative bullets or borders. When included with visuals the caption is one of the first things most readers look at after the visual. It's not in all ads.

Titles

The main headline may be the strongest element of the ad or it may be secondary to a strong visual. Some ads may have subheads and other title elements as well.

Body

The copy is the main text of the ad. Some ads may take a minimalist approach, a line or two or a single paragraph. Other ads may be quite text-heavy with paragraphs of information, possibly arranged in columns newspaper style. While the words are the most important part of the copy, visual elements such as indentation, pull-quotes, bullet lists, and creative kerning and tracking can help to organize and emphasize the message of the body of the ad.

Contact

The contact or signature of an ad may appear anywhere in the ad although it is usually near the bottom. It consists of one or more of:

Logo, Advertiser Name, Address, Phone Number, Map or Driving Directions, Web Site Address, Extras

Some print ads may have additional special elements such as an attached business reply envelope, tear-out portion with a coupon, tip sheet, product sample.

A Place to Watch

Ri sectur moluptiam que nullupis sita qui consequam qui sitist latem. Uga. Equos rectia veliquae etur? Quid es numquis et qui optasperspel id etur, ne accus et, vent este recte doluptatium venihil luptaquo qui rectae necti officaborum seque sunde premquam idi audantem non re pre, non eat.
Mus etur, evelleni ne nectur sequi repel maximin pliae quae lam, sequi aribus, voluptium nimagnate porehenisi ratus dollaborrum cupti re illorporro te sunt eate solo tem eos et volut rendi aut volo maximin culluptatum dusdandis rehendi offictis velique etumqui num voloritia net audande prorporporit ma vellibus dolor sit etum faccus eos sandipis eos evenis volorectem lametur?
Luptat am ea qui dolorem rest voluptate provit ea voluptat antis doloreperum, consequi consequos si omnis adi vollaborem lam que velesci deriate ntius, vero dios dolor raeperes ellaudaectas vel etus molorest, il magnihi lluptat iaspere hiciaep elitae. Usciis molorporesto berspernates seris antiaec tiatus aut et pressumquunt hillatur, officti dolupta tenimus veliquatios es magnissi dolupta vellandis

For more information of Skowhegan, go to www.mainstreetskowhegan.org.

ARNETTMULDROW
& A S S O C I A T E S

IMPORTANT

All of the included graphic files
might not work on your machine, but
that does not mean that the file is
corrupted or that their is something
wrong with your machine. These files
address all of the normal uses that a
community implemented design would
require. Always make sure to inform
vendors that you have these different
file formats available.

File Type   Adobe Illustrator File
Category   Vector Image Files
File Description   Vector image file created
by Adobe Illustrator; composed of paths, or lines
connected by points, instead of bitmap data; may
include objects, color, and text; often referred to
as a Illustrator drawing.
Illustrator documents can be
opened with Photoshop, but
the image will be rasterized,
meaning it will be converted
from a vector image to a
bitmap.
Program(s) that open ai files
Mac OS   Adobe Illustrator, Acrobat, Reader
          Adobe Photoshop (rasterized)
          Apple Preview
Windows   Adobe Illustrator, Acrobat, Reader
          Adobe Photoshop (rasterized)

File Type   JPEG Image File
Category   Raster Image Files
File Description   Compressed graphic format
standardized by the JPEG (Joint Photographic
Experts Group) group; commonly used for storing
digital photos since the format supports up to
24-bit color; also a common
format for publishing Web
graphics; compressed using
lossy compression, which may
noticeably reduce the image
quality if a high amount of
compression is used.

File Type   Encapsulated PostScript
Category   Vector Image Files
File Description   PostScript (.PS) file that
may contain vector graphics, bitmap im-
ages, and text; includes an
embedded preview image in
bitmap format; often used for
transferring between different
operating systems.
**Program(s) that open eps
files**
Mac OS   Apple Preview
          Adobe Illustrator, Acrobat, or Photoshop
          QuarkXpress
Windows   CorelDRAW, Adobe Illustrator, Acrobat,
          or Photoshop, QuarkXpress
File Type   Portable Document Format
Category   Page Layout Files

File Description   Cross-platform document
created by Adobe Acrobat or a program with the
Acrobat plug-in; commonly used for e-mail at-
tachments or for saving publications in a standard
format for viewing on mulitple computers; usually
created from another document instead of from
scratch.

May contain text, images,
forms, annotations, outlines,
and other data; preserves fonts
and formatting electronically
across multiple platforms; appears on the screen
as it will when printed on paper. Google and other
search engines now index PDF documents, which
can be viewed in a Web browser using the free
Adobe Reader plug-in.
Can also be created in Mac OS X by selecting
"Print..." and choosing "Save as PDF" from the
PDF drop-down menu instead of clicking "Print."

Program(s) that open pdf files
Mac OS   Adobe Reader to view (free)
          Adobe Acrobat to edit (commercial)
          Apple Preview
Windows   Adobe Reader to view (free)
          Adobe Acrobat to edit (commercial)
          Brava! Reader

File Type   Graphical Interchange Format
Category   Raster Image Files
File Description   Image file that may contain
up to 256 indexed colors; color palette may be a pre-
defined set of colors or may be adapted to the colors
in the image; lossless format, meaning the clarity of
the image is not compromised with GIF compression.
   GIFs are common format for Web graphics,
epecially small images and
images that contain text, such
as navigation buttons; however,
JPEG (.JPG) images are better for
showing photos because they are
not limited in the number of colors
they can display.
   GIF images can also be animated and saved as
"animated GIFs," which are often used to display
basic animations on websites; they may also include
transparent pixels, which allow them to blend with
different color backgrounds; however, pixels in a
GIF image must be either fully transparent or fully
opaque, so the transparency cannot be faded like a
.PNG image.

Skowhegan, Maine
Logo Contact Sheet

SKOWHEGAN
A PLACE TO WATCH

APTW-B&W.pdf

APTW-Color.pdf

Chamber-Horz-1C.pdf

Chamber-Horz-2C.pdf

Chamber-Horz-B&W.pdf

Chamber-Vert-2C.pdf

Chamber-Vert-B&W.pdf

Chamber-Vert-BLUE.pdf

Chamber-Vert-Orange.pdf

Design.pdf

Downtown-B&W.pdf

Downtown-Color.pdf

ER.pdf

FarmersMarket-B&W.pdf

FarmersMarket-Color.pdf

Flatiron-B&W.pdf

Flatiron-Color.pdf

HolidayStroll-1C.pdf

HolidayStroll-4C-tag.pdf

HolidayStroll-B&W.pdf

Kneading-Horz-B&W.pdf

Kneading-Horz-Color.pdf

Kneading-Vert-Color.pdf

Kneading-Vert-Rev-1C.pdf

Kneading-Vert-Rev-B&W.pdf

MapleFestival-B&W.pdf

MapleFestival-color.pdf

MS-horz-b&w.pdf

MS-horz-blue.pdf

MS-horz-color.pdf

MS-vert-B&W.pdf

MS-vert-blue.pdf

MS-vert-color.pdf

Org.pdf

Promotion.pdf

Riverfront.pdf

RunofRiver-B&W.pdf

RunofRiver-color.pdf

RunofRiver-Rev-B&W.pdf

RunofRiver-Rev-Color.pdf

SED-1.pdf

SED-2.pdf

Skowhegan-main-1C.pdf

Skowhegan-main-4C.pdf

Skowhegan-main-B&W.pdf

Skowhegan-me-1C.pdf

Skowhegan-me-2C.pdf

Skowhegan-me-B&W.pdf

StateFair-4C.pdf

StateFair-B&W.pdf

StateFair-Rev-4C.pdf

StateFair-Rev-B&W.pdf

SwingingBridge-B&W.pdf

SwingingBridge.pdf

Town-1C.pdf

Town-2C.pdf

Town-B&W.pdf

Skowhegan, Maine
Photo Contact Sheet

15 from Maine atten...

2010-08-17 002.jpg

2010-08-17 004.jpg

2010-08-17 009.jpg

2010-08-17 010.jpg

2010-08-17 011.jpg

2010-08-17 012.jpg

2010-08-17 014.jpg

2010-08-17 015.jpg

2010-08-17 017.jpg

2010-08-17 018.jpg

2010-08-17 019.jpg

2010-08-17 020.jpg

2010-08-17 021.jpg

2010-08-17 022.jpg

2010-08-17 023.jpg

2010-08-17 024.jpg

2010-08-17 025.jpg

2010-08-17 027.jpg

2010-08-17 028.jpg

2010-08-17 029.jpg

2010-08-17 030.jpg

2010-08-17 031.jpg

2010-08-17 032.jpg

2010-08-17 033.jpg

2010-08-17 034.jpg

2010-08-17 035.jpg

2010-08-17 036.jpg

2010-08-17 038.jpg

2010-08-17 039.jpg

2010-08-17 042.jpg

2010-08-17 043.jpg

2010-08-17 044.jpg

2010-08-17 045.jpg

2010-08-17 046.jpg

2010-08-17 047.jpg

2010-08-17 048.jpg

2010-08-17 049.jpg

2010-08-17 050.jpg

2010-08-17 051.jpg

2010-08-17 052.jpg

2010-08-17 053.jpg

2010-08-17 056.jpg

2010-08-17 057.jpg

2010-08-17 061.jpg

2010-08-17 073.jpg

2010-08-17 076.jpg

2010-08-17 077.jpg

2010-08-17 079.jpg

amber.jpg

Art Gallery.bmp

bankery alice cake 2...

bankery alice cake.j...

bankery cookies.jpg

bankery little black ...

Bankery.bmp

bankery.jpg

bankerysidewalk.jpg

banner.2010.jpg

BEN_1642.jpg

BEN_1643.jpg

BEN_1644.jpg

BEN_1645.jpg

BEN_1646.jpg

BEN_1647.jpg

BEN_1648.jpg

BEN_1649.jpg

BEN_1650.jpg

BEN_1651.jpg

BEN_1652.jpg

BEN_1653.jpg

BEN_1654.jpg

BEN_1655.jpg

BEN_1656.jpg

BEN_1657.jpg

BEN_1658.jpg

BEN_1659.jpg

BEN_1660.jpg

BEN_1661.jpg

BEN_1662.jpg

BEN_1663.jpg

BEN_1664.jpg

BEN_1665.jpg

BEN_1666.jpg

BEN_1667.jpg

BEN_1668.jpg

BEN_1669.jpg

BEN_1670.jpg

BEN_1671.jpg

BEN_1672.jpg

BEN_1673.jpg

BEN_1674.jpg

BEN_1675.jpg

BEN_1676.jpg

BEN_1677.jpg

BEN_1678.jpg

BEN_1679.jpg

BEN_1680.jpg

BEN_1681.jpg

BEN_1682.jpg

BEN_1683.jpg

BEN_1684.jpg

BEN_1685.jpg

BEN_1686.jpg

BEN_1687.jpg

BEN_1688.jpg

BEN_1689.jpg

BEN_1690.jpg

BEN_1691.jpg

BEN_1692.jpg

BEN_1693.jpg

BEN_1694.jpg

BEN_1695.jpg

BEN_1696.jpg

BEN_1697.jpg

BEN_1698.jpg

BEN_1699.jpg

BEN_1700.jpg

BEN_1701.jpg

BEN_1702.jpg

BEN_1703.jpg

BEN_1704.jpg

BEN_1705.jpg

BEN_1706.jpg

BEN_1707.jpg

BEN_1708.jpg

BEN_1709.jpg

BEN_1710.jpg

BEN_1711.jpg

BEN_1712.jpg

BEN_1713.jpg

BEN_1714.jpg

BEN_1715.jpg

BEN_1716.jpg

BEN_1717.jpg

BEN_1718.jpg

BEN_1719.jpg

BEN_1720.jpg

BEN_1721.jpg
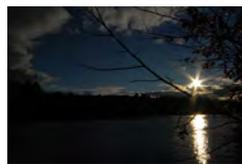
BEN_1722.jpg

BEN_1723.jpg

BEN_1724.jpg

BEN_1725.jpg

BEN_1726.jpg

BEN_1727.jpg

BEN_1728.jpg

BEN_1729.jpg

BEN_1730.jpg

BEN_1731.jpg

BEN_1732.jpg

BEN_1733.jpg

BEN_1735.jpg

BEN_1736.jpg

BEN_1737.jpg

BEN_1738.jpg

BEN_1739.jpg

BEN_1740.jpg

BEN_1743.jpg

BEN_1744.jpg

BEN_1745.jpg

BEN_1746.jpg

BEN_1747.jpg

BEN_1748.jpg

BEN_1751.jpg

BEN_1752.jpg

BEN_1753.jpg

BEN_1754.jpg

BEN_1755.jpg

BEN_1756.jpg

BEN_1757.jpg

BEN_1758.jpg

BEN_1759.jpg

BEN_1760.jpg

BEN_1761.jpg

BEN_1762.jpg

BEN_1763.jpg

BEN_1764.jpg

BEN_1765.jpg

BEN_1766.jpg

BEN_1768.jpg

BEN_1769.jpg

BEN_1770.jpg

BEN_1771.jpg

BEN_1772.jpg

BEN_1773.jpg

BEN_1774.jpg

BEN_1775.jpg

BEN_1776.jpg

BEN_1777.jpg

BEN_1778.jpg

BEN_1779.jpg

BEN_1780.jpg

BEN_1781.jpg

BEN_1782.jpg

BEN_1783.jpg

BEN_1784.jpg

BEN_1785.jpg

BEN_1786.jpg

BEN_1787.jpg

BEN_1788.jpg

BEN_1789.jpg

BEN_1790.jpg

BEN_1791.jpg

BEN_1792.jpg

BEN_1793.jpg

BEN_1794.jpg

BEN_1795.jpg

BEN_1796.jpg

BEN_1797.jpg

BEN_1798.jpg

BEN_1799.jpg

BEN_1800.jpg

BEN_1801.jpg

BEN_1802.jpg

BEN_1803.jpg

BEN_1804.jpg

BEN_1805.jpg

BEN_1806.jpg

BEN_1808.jpg

BEN_1809.jpg

BEN_1812.jpg

BEN_1813.jpg

BEN_1814.jpg

BEN_1815.jpg

BEN_1816.jpg

BEN_1817.jpg

BEN_1818.jpg

BEN_1819.jpg

BEN_1820.jpg

BEN_1821.jpg

BEN_1822.jpg

BEN_1823.jpg

BEN_1824.jpg

BEN_1825.jpg

BEN_1826.jpg

BEN_1827.jpg

BEN_1828.jpg

BEN_1829.jpg

BEN_1830.jpg

BEN_1831.jpg

BEN_1832.jpg

BEN_1833.jpg

BEN_1834.jpg

BEN_1835.jpg

BEN_1836.jpg

BEN_1837.jpg

BEN_1838.jpg

BEN_1839.jpg

BEN_1840.jpg

BEN_1841.jpg

BEN_1842.jpg

BEN_1843.jpg

BEN_1844.jpg

BEN_1845.jpg

BEN_1846.jpg

BEN_1847.jpg

BEN_1848.jpg

BEN_1849.jpg

BEN_1850.jpg

BEN_1851.jpg

BEN_1852.jpg

BEN_1853.jpg

BEN_1854.jpg

BEN_1855.jpg

BEN_1857.jpg

BEN_1858.jpg

BEN_1859.jpg

BEN_1860.jpg

BEN_1861.jpg

BEN_1862.jpg

BEN_1863.jpg

BEN_1864.jpg

BEN_1865.jpg

BEN_1866.jpg

BEN_1867.jpg

BEN_1868.jpg

BEN_1869.jpg

BEN_1870.jpg

BEN_1873.jpg

BEN_1874.jpg

BEN_1875.jpg

BEN_1876.jpg

BEN_1877.jpg

BEN_1878.jpg

BEN_1879.jpg

BEN_1881.jpg

BEN_1882.jpg

BEN_1883.jpg
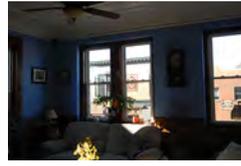
BEN_1884.jpg

BEN_1885.jpg

BEN_1886.jpg

BEN_1887.jpg

BEN_1888.jpg

BEN_1889.jpg

BEN_1890.jpg

BEN_1891.jpg

BEN_1892.jpg

BEN_1893.jpg

BEN_1894.jpg

BEN_1895.jpg

BEN_1896.jpg

BEN_1897.jpg

BEN_1898.jpg

BEN_1899.jpg

BEN_1900.jpg

BEN_1901.jpg

BEN_1902.jpg

BEN_1903.jpg

BEN_1904.jpg

BEN_1905.jpg

BEN_1906.jpg

BEN_1907.jpg

BEN_1908.jpg

BEN_1909.jpg

BEN_1910.jpg

BEN_1911.jpg

BEN_1912.jpg

BEN_1913.jpg

BEN_1914.jpg
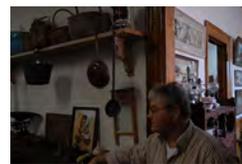
BEN_1915.jpg

BEN_1916.jpg

BEN_1917.jpg

BEN_1918.jpg

BEN_1919.jpg

BEN_1920.jpg

BEN_1921.jpg

BEN_1922.jpg

BEN_1923.jpg

BEN_1924.jpg

BEN_1925.jpg

BEN_1926.jpg

BEN_1927.jpg

BEN_1928.jpg

BEN_1929.jpg
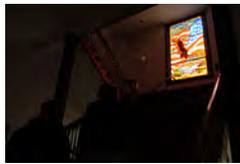
BEN_1930.jpg

BEN_1931.jpg

BEN_1932.jpg

BEN_1933.jpg

BEN_1934.jpg

BEN_1935.jpg

BEN_1936.jpg

BEN_1937.jpg
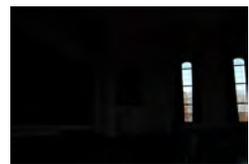
BEN_1938.jpg

BEN_1939.jpg

BEN_1940.jpg

BEN_1941.jpg

BEN_1942.jpg

BEN_1943.jpg

BEN_1944.jpg

BEN_1945.jpg

BEN_1946.jpg

BEN_1947.jpg

BEN_1948.jpg

BEN_1949.jpg

BEN_1950.jpg

BEN_1952.jpg

BEN_1953.jpg

BEN_1954.jpg

Betty.jpg

bod award good.jpg

bod award.jpg

bulbers.jpg

car show 2.bmp

car show 3.bmp

car show 4.bmp

car show 5.bmp

car show and kids.b...

car show.bmp

CDAwards 2010-1.J...

CDAwards 2010-1s...

CDAwards 2010-3.J...

CDAwards 2010-4.jpg

Chamber.bmp

coburn.jpg

cruise i n7.bmp

cruise in 4.bmp

cruise in 5.bmp

cruise in 6.bmp

cruise in 8.bmp

cruise in.bmp

cruise in2.bmp

cruise in3.bmp

cruiser cookies.jpg

downtown dogs.jpg

DSC_0001.jpg

DSC_0002.jpg

DSC_0003.jpg

DSC_0004.jpg

DSC_0005.jpg

DSC_0006.jpg

DSC_0007.jpg

DSC_0008.jpg

DSC_0009.jpg

DSC_0010.jpg

DSC_0011.jpg

DSC_0012.jpg

DSC_0013.jpg

DSC_0014.jpg

DSC_0015.jpg

DSC_0016.jpg

DSC_0017.jpg

DSC_0018.jpg

DSC_0019.jpg

DSC_0020.jpg

DSC_0021.jpg

DSC_0022.jpg

DSC_0023.jpg

DSC_0024.jpg

DSC_0025.jpg

DSC_0026.jpg

DSC_0027.jpg

DSC_0028.jpg

DSC_0029.jpg

DSC_0030.jpg

DSC_0031.jpg

DSC_0032.jpg

DSC_0033.jpg

DSC_0034.jpg

DSC_0035.jpg

DSC_0036.jpg

DSC_0037.jpg

DSC_0038.jpg

DSC_0039.jpg

DSC_0040.jpg

DSC_0041.jpg

DSC_0042.jpg

DSC_0043.jpg

DSC_0044.jpg

DSC_0045.jpg

DSC_0046.jpg

DSC_0047.jpg

DSC_0048.jpg

DSC_0049.jpg

DSC_0050.jpg

DSC_0051.jpg

DSC_0052.jpg

DSC_0053.jpg

DSC_0054.jpg
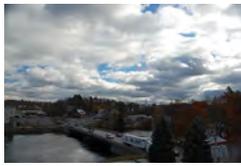
DSC_0055.jpg

DSC_0056.jpg

DSC_0057.jpg

DSC_0058.jpg

DSC_0059.jpg

DSC_0060.jpg

DSC_0061.jpg

DSC_0062.jpg

DSC_0063.jpg

DSC_0064.jpg

DSC_0065.jpg

DSC_0066.jpg

DSC_0067.jpg

DSC_0068.jpg

DSC_0069.jpg

DSC_0070.jpg

DSC_0071.jpg

DSC_0072.jpg

DSC_0073.jpg

DSC_0074.jpg

DSC_0075.jpg

DSC_0076.jpg

DSC_0077.jpg

DSC_0078.jpg

DSC_0079.jpg

DSC_0080.jpg

DSC_0083.jpg

DSC_0084.jpg

DSC_0085.jpg

DSC_0086.jpg

DSC_0087.jpg

DSC_0088.jpg

DSC_0089.jpg

DSC_0090.jpg